

ROMEIKO ENSEMBLE PERFORMS BYZANTINE IMPERIAL MUSIC AND MUSIC OF THE OTTOMAN COURT

Dec. 21, 2007

Romeiko Ensemble performed today at Arts Center of American Community School in Athens, a collection of medieval Byzantine hymnology and also music from the Ottoman Court.

In addition, based upon a medieval manuscript (PseudoKodinos) describing the ceremony of the Byzantine Emperor in the Palace for the celebration of the Feast of the Nativity, and the Chourmouzios' transcription of a medieval Byzantine music manuscript containing a hymn sung during the Emperor's ceremony (the *Prokypsis*), Romeiko Ensemble performed the hymn with staging to re-create the Emperor's *Prokypsis*. This event has been illustrated in a recent icon commissioned by Kouphisma in the recent publication *Byzantine Christmas*.

Romeiko Ensemble performed in period-authentic costume, wearing robes and hats like those worn in the medieval Byzantine court (as documented in iconic frescoes) and appropriate Ottoman court dress.

